



PRESS RELEASE

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MONIQUE ROLLINS FEATURED IN ART CENTRAL HONG KONG

On view March 21–26, 2016

HONG KONG (March 20, 2016) – W.Ming Art is pleased to present a solo exhibition of paintings by renowned international artist Monique Rollins (American, born 1980) on view for the first time at the Art Central art fair in Hong Kong March 21–26, 2016. Art Central showcases artists from 100 contemporary galleries from 21 countries. Artwork by Monique Rollins will be available at W.Ming Art's booth #R16. The selection will include 16 paintings with nine acrylic and collage paintings from her *Beijing Memory, Nostalgia Paintings* series. Also on display are three large-scale oil paintings and five smaller brilliantly colorful acrylic paintings from her *Urban Jungle* series. Each piece is a deeply felt visual document of her journeys and experiences. A preview of works on view at the booth can be accessed on Artsy here: <http://artsy.net/show/wming-art-wming-art-at-art-central-2016>.

Art Central is located at Central Harbourfront Event Space at 9 Lung Wo Road Central, Hong Kong. The First Night will take place March 21, 5:00 p.m. – 9: 00 p.m. with a VIP Preview on March 22 from 10:00 a.m. – 6:00 p.m. and March 23–24, 11:00 a.m. – 12:00 p.m. General Opening Hours will be held March 23–24, 12:00 p.m. – 7:00 p.m.; March 25, 11:00 a.m. – 7:00 p.m.; March 26, 11:00 a.m. – 6:00 p.m.

Rollins' *Beijing Memory, Nostalgia Paintings* series was created in 2015 during her IU Artist Residence in Beijing, China where she was inspired by the vibrancy of Chinese urban life



and created vivid acrylic and paper collage paintings. During her time in China, she delved into the cultural fabric of Beijing and its neighborhoods, imbibing Chinese artistic sensibilities and reinterpreting them through the lens of her own life. Rollins' large-scale oil paintings from her *Urban Jungle* series define her unique and well-known artistic style and are colorful interpretations of environments and ideas.

Rollins' work incorporates a number of mediums, including pencil, watercolor, pen and ink, and collages. She is influenced by Abstract Expressionism and the language of brushstrokes and emotional expression. Her brilliant color palette is often inspired by Venetian Renaissance painters of the 16th century. She also finds inspiration in pigments, exotic products, and ideas of the far east during that period, along with the beauty of nature and the chaos of urban life. The relationships and mark-making between the layers in her collages and paintings are material representations of her thoughts and reflections.

ABOUT MONIQUE ROLLINS

Born to a Ukrainian American family in Wilmington, Delaware in 1980, Monique Rollins paints between Florence, Italy; the United States; and Beijing, China. Rollins received her bachelor of fine arts degree from Syracuse University in 2002 and completed dual master's degrees in painting and art history—specializing in Venetian Renaissance art—at Pratt Institute in 2005 and 2006.

She has participated in national and international exhibitions, including Beijing American Center in Beijing, China; Andre Zarre Gallery in New York City; Metroquadro Gallery in Rivoli, Italy; Emerge Art Fair in Washington, DC; and CONTEXT Art Miami during Art Basel Miami, FL. Her first career retrospective will be on view at the Taras Shevchenko National Museum in Kiev, Ukraine in April 2016. In May, her work will be presented by Metroquadro Gallery in CONTEXT New York Fair. Rollins is currently represented by Metroquadro Gallery in Torino, Italy and W.Ming Art in Asia.

ABOUT ART CENTRAL



Art Central showcases the next generation of talent alongside some of the most established contemporary galleries from across Asia and the globe. This year the fair welcomes over 100 hand-selected galleries from 21 countries, 75% hailing from 23 cities across greater Asia as well as 30 new names never before seen in Hong Kong. (Source: <http://artcentralhongkong.com>) For more information, visit <http://artcentralhongkong.com>.

ABOUT W.MING ART

W. Ming is a private art advisory and consulting company founded in 2010 by Xiaoming Zhang. W. Ming represents artists for exhibitions and sales, and provides private sales and art advisory services for private and institutional clients globally. W. Ming has professional team members in Europe, America, and Asia; the company specializes in modern and contemporary art, especially in the field of Asian modern and contemporary works. W. Ming has two office spaces, one in Beijing and the other in New York. Zhang's responsibilities also include helping artists create the global market. For more information, visit wmingart.com.

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